

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Signed Proof Engravings and Prints.

By direction of the Executors of the late Lady Clifford; of the late Frederick S. Sage, Esq.; the Properties of a Gentleman, and removed from Streatham, S.W.; of a Lady, and removed from Queen's Gate, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 24th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 24th 1921,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1 Six Line Engravings, after TURNER
- 2 Four French Line Engravings
- 3 An oval coloured Print and Sepia Sketches, a pair, 3
- 4 Portrait of a Lady, by S. WILSON, after ROMNEY, artist's proof, in colours
- 5 A pair of coloured Prints
- 6 A set of 10 Sporting Prints, by HOUSTON, after SEYMOUR
- 7 The Rt. Hon. John Lord Rous, by TURNER, after BEECHEY, mezzotint, and 2 others, 3
- 8 The Gleaners and The Hop Pickers, by WARD, after WESTALL, mezzotints, a pair
- 9 The Oxford Boat, by HAVELL, aquatint, in colours
- 10 The Discovery, or The Angry Father, by JAMES WARD, after J. OPIE, R.A., mezzotint
- 11 Rubens with his Wife and Child, by J. MACARDELL, after RUBENS
- 12 Twenty Prints, various, unframed
- 13 Fifteen ditto
- 14 Two Remarque Proofs, after COROT, and 4 prints, various, 6
- 15 Mrs. Robinson, by MATHEY, after GAINSBOROUGH, Miss Haverfield, by DITTO, after DITTO, remarque proofs, and another, after FRAGONARD, in colours, 3
- 16 A Game of Bowls, "Au Revoir," and Returning Home, after MEISSONIER, remarque proofs, 3

LOT

- 17 The Dice Players, A Musketeer, and The Man on the Balcony, after DITTO, ditto, 3
- 18 The Arrival of the Guests, by JULES JACQUET, after DITTO, ditto

The Property of a Gentleman.—Removed from Streatham.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. CRESWICK, R.A.	19	A Recollection of the Alps <i>See Life of T. Creswick, R.A.</i> <i>See Bryan's Dictionary of Painters, page 331</i>
SALVATOR ROSA	20	A Landscape, with Figures
PETHER	21	A Coast Scene and Shipping, Moonlight
D. STOOP	22	A Battle Scene
T. STACEY MARKS, R.A.	23	The Falconer
KNELLER	24	Portrait of a Nobleman in Armour, $\frac{3}{4}$ -length
KNELLER	25	Portrait of a Lady in white satin Dress, $\frac{3}{4}$ -length <i>The companion picture</i>
EARLY ENGLISH SCH'L.	26	Portrait of Robert Wright, 70th Bishop of Lichfield, $\frac{3}{4}$ -length
ENGLISH SCHOOL	27	A Wooded Landscape, with Stream and Figures
ZUCARELLI	28	A Wooded Landscape, with Pond, Buildings and Figures
EARLY ENGLISH SCH'L.	29	Portrait of Sir William Bowyer, Bart., in dark green Coat and Wig, in a painted oval

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	30	Portrait of Mrs. Bayly in grey Dress and Portrait of a Gentleman, 2
EARLY ENGLISH SCH'L.	31	Portrait of a Lady in blue Dress and purple Scarf, oval, on panel
EARLY ENGLISH SCHL.	32	Portrait of a Gentleman in blue Coat and Wig
EARLY ENGLISH SCH'L.	33	Portrait of Mrs. Wilhelmina Craggs, oval
UNKNOWN . . .	34	Portraits of a Lady and a Gentleman, ovals, a pair
DUTCH SCHOOL . . .	35	Still Life
W. WEEKES . . .	36	"Two of his Flock"
R. BONIFACCIO FIRMA	37	The Young Swineherd
J. WAINWRIGHT . . .	39	A Landscape, with Cattle and Sheep
E. CROSLAND . . .	40	"Spring Time." On the Derwent at Cromford
A. SEALY	41	Stag Hunting, a set of 5
STANFIELD	42	The Town and Castle of Blois
A. PAOLETTI	43	A Flower Seller, Venice
F. GOODALL, R.A. . . .	44	Shepherd and Sheep
ENGLISH SCHOOL . . .	45	Views of Matlock, a pair
LANDSEER (after) . . .	46	Nutcrackers, and 2 others, on porcelain, 3

WATER-COLOUR DRAWINGS.

COLLINGWOOD SMITH,		
R.W.S.	47	Harlech Castle
J. SALMON	48	A Landscape, with Buildings and Figures
E.J.	49	A View on the Thames and another, 2
W.B.	50	Figure Subjects, ovals, crayon, a pair

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. DUNCAN, 1886 . . .	51	Lambeth Palace, and The Cloisters, Westminster, water - colours, a pair
FRANCELLI . . .	52	Sporting Dogs, ditto, a pair
F. ROCHARD . . .	53	A Figure Subject, ditto
F. ROCHARD . . .	54	Two Figure Subjects, ditto
UNKNOWN . . .	55	An Interior, with Figures, ditto
DUTCH SCHOOL . . .	56	Still Life
UNKNOWN . . .	57	Portrait of a Gentleman
SPANISH SCHOOL . . .	58	Portrait of a Negress, full-length
FRENCH SCHOOL . . .	59	James II. and Mary of Modena at Versailles
F. ZUCCARELLI . . .	60	A Landscape and Figures
FLEMISH SCHOOL . . .	61	The Adoration of the Shepherds
HALS . . .	62	Portrait of Paul Bril, the Artist
C. NETSCHER . . .	63	A Lady with a Jewel Casket
J. B., &c. . .	64	Eight Figure Subjects, various, water-colours
W. ETTY . . .	65	Three Figure Subjects
C. RAINGO . . .	66	An Interior, with Figures
L. REINHARDT . . .	67	Sheep in a Barn
T. HINES, 1881 . . .	68	Birches by a Stream
UNKNOWN . . .	69	A Road Scene, with Cattle
FLEMISH SCHOOL . . .	70	Children at Play, on panel
DUTCH SCHOOL . . .	71	A Winter Scene
PANINI . . .	72	Ruins and Figures
FRANCKS . . .	73	A Port Scene, with numerous Figures
W. FOSTER . . .	74	Cader Idris
UNKNOWN . . .	75	Two Fan Mounts, painted on satin
A. VAN OSTADE . . .	76	A Surgical Operation, circular, on panel
T. BARKER, of Bath . . .	77	Portrait of the Artist's Father <i>Engraved by Scott</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. POLLENTINE	78	The Churches of Santa Maria della Salute and San Giorgio Maggiore, Venice, a pair
A. MILENDEZ, 1889	79	An Exterior of an Inn, with Soldiers
J. H. SHARP	80	The Primrose Girl
CHARDIN	81	Head of a Girl, in red chalk
T. ROWLANDSON	82	Figure Subjects, a pair, water-colours
T. ROWLANDSON	83	A Figure Subject, ditto
T. HUGHES	84	The Fountain, and A Boat off a Jetty, F. MURRAY, 2
F. BOL	84A	Portrait of a Rabbi, oval, on copper <i>From the Dowdeswell Sale,</i> 1919

The Property of a Lady.—Removed from Queen's Gate.

DUTCH SCHOOL	85	A HARBOUR SCENE, with numerous Vessels, Buildings in the background and Figures in the foreground. 48in. by 36in.
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**By direction of the Executors of the late
F. S. SAGE, Esq.**

PICTURES.

R. BURROWS	86	A Landscape, and River Scene, with Figures
G. BUNN	87	A Coast Scene and Shipping
G. BUNN	88	A Coast Scene, with Fishing Boats and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. DE SMET . . .	89	A Seapiece and Shipping
H. SCHAFER . . .	90	Views in Antwerp, a pair
G. BUNN . . .	91	Dort
G. BUNN . . .	92	The Port of Antwerp
ENGLISH SCHOOL .	93	Landscapes, 2
H. M. TREVOR . .	94	The Evening of Life, and The Village Doctor, T. C. GOTCH, 2
G. BUNN . . .	95	Unloading Fish at Scheveningen, on panel
T. B. HARDY, 1897 .	96	Old Calais Pier
A. GOWERS . . .	97	A Landscape and River Scene and Shipping, a pair
H. S. PERCY . . .	98	A Village Scene
G. BUNN . . .	99	The Edge of the Forest, on panel
G. CORENGA . . .	100	On the Sea Shore, ditto
A. E. MULREADY, 1901 . . .	101	Carnival, ditto
SPANISH SCHOOL .	102	Heads of Old Men, unframed, a pair
ENGLISH SCHOOL .	103	Portrait of a Boy, oval, and 6 others, 7

WATER-COLOUR DRAWINGS.

J. SALMON . . .	104	A Seapiece and Shipping
J. SALMON, 1882 .	105	Fort Pitt, Chatham
G. LUCAS . . .	106	A River Scene with Barges
W. F. . . .	107	Off the Normandy Coast
W. P. . . .	108	The Pool, London, at Sunset
T. B. HARDY, 1879 .	109	On the Lagoons, Venice
T. B. HARDY . . .	110	Venice and Calais, a pair, and Venice, 3

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
O. R. DE JONGH . . .	111	Continental Street Scenes, a pair .
E. VERDYEU, 1872 . . .	112	An Interior, with a Lady, on panel
UNKNOWN	113	The Thames at Greenwich and A Yacht Race, 2
UNKNOWN	114	The Standard Bearer. <i>Signed</i>
FRENCH SCHOOL	115	A Garden Scene, panel
RAOUX	116	A Lady Reading
FANTIN, 1897	117	Still Life
FRENCH SCHOOL	118	Still Life
T. HUDSON	119	Portraits of a Lady and Gentle- man on a Terrace, red curtain background. A Gallery Work
FIELDING	120	A Lake Scene and An Eastern View, water-colours, 2
J. BARENGER	121	Wildfowl Shooting, a pair
ITALIAN SCHOOL	122	A Woman holding a Book, on panel
ENGLISH SCHOOL	123	Portrait of a Lady
BOUCHER (School of) . .	124	Diana and Attendants
N. MAAS	125	Portraits of two Youths
DUTCH SCHOOL	126	A Waterfall, on panel
WILKIE	127	An Interior, with Figures
BERGHEM	128	A Landscape, with Cattle, and A River Scene, on panel, 2
HOPPNER	129	Portrait of Miss Bethell
FOSTER	130	The Young Boatman, water-colour
KNELLER	131	Portraits of a Lady and Gentle- man, ovals, unframed, a pair
W. ETTY, R.A.	132	The Bather
GREUZE	133	The Sick Patient, on panel
PANINI	134	An Interior, and A Harbour Scene, on panel, STORCK, 2
SCHALCKEN	135	A Candlelight Scene, on copper
OLD FRANCKS	136	Three Figure Subjects, on copper

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .	137	The Chess Players and Lady Hamilton as a Bacchante, 2
WITHERINGTON . .	138	A Landscape, with Cottage and Figures
ITALIAN SCHOOL .	139	Scriptural Subjects, a set of 4, on copper
EARLY ENGLISH SCH'L.	140	Portrait of the Countess of Hardwicke
LELY	141	Portrait of a Lady
JORDAENS	142	The Wine Press, on panel
EARLY ENGLISH SCHOOL	143	Portrait of a Man in Armour
LE MOINE	144	The Adoration, on copper
J. THORS	145	A Landscape, with Cottage
H. MORLAND . . .	146	Portrait of Miss Gunning

The Property of a Lady.—Removed from Queen's Gate.

J. B. HUET	147	A Shepherd and Shepherdess in a Landscape, oval 30in. by 24in.
A. J. MEADOWS . .	148	The Beach at Sunderland, Sunrise
TURNER (after) . .	149	The "Old Temeraire"
ENGLISH SCHOOL .	150	A View in the Lakes
DUTCH SCHOOL . .	151	A Landscape, with Building and Cattle
UNKNOWN	152	Nymphs and 2 others, 3
J. W. CARMICHAEL .	153	Views in Scotland, a pair
W. MOON	154	Landscapes, a pair, and 2 others, 4
ENGLISH SCHOOL .	155	A River Scene and Shipping, on panel, and 2 others, 3
W. H.	156	Continental Scenes, 3, and A Portrait of a Gentleman, water-colours, 4

**By direction of the Executors of the late
Lady CLIFFORD.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CAMPIDOGGIO . . .	157	Fruit and Flowers, a set of 4

Various Properties.

J. F. HERRING . . .	158	A Farmyard Scene, on panel
FRENCH SCHOOL . . .	159	Susannah and the Elders, on panel
ITALIAN SCHOOL . . .	160	Head of the Virgin and another, 2
EARLY ITALIAN SCH'L.	161	Figure Subjects, a pair, on panel
ENGLISH SCHOOL . . .	162	Portrait of a Lady
ENGLISH SCHOOL . . .	163	Portrait of an Old Woman
BARKER, of Bath . . .	164	A Wooded Landscape, with Stream and Figures
G. STUART	165	Portrait of a Gentleman in green Coat and white Tie
FRENCH SCHOOL . . .	166	A Landscape and 2 others, 3
A. VICKERS	167	A River Scene and A Landscape, on panel, DUTCH SCHOOL, 2
ENGLISH SCHOOL . . .	168	Portrait of George Morland, on panel
D. COX, JUNIOR . . .	169	A Landscape, with Cottage, Stream, and Figures, water- colour
POUSSIN	170	Diana and Actæon, on panel
FRENCH SCHOOL . . .	171	A Landscape, with Figures
DUTCH SCHOOL . . .	172	A Mythological Figure Subject
DUTCH SCHOOL . . .	173	Cavaliers and Horses at a Fountain, on panel
BACKHUYSEN	174	A Marine View, on panel
175		A carved black and gilt Frame, 43in. by 34in.

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING
HOLD

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